



RESUME

**MODELING
GROOMING
TEXTURING**

Julian Isaza Gierlich
3D Artist

jisaza@outlook.de

jisaza.com

October 11 . 2025

Julian Isaza Gierlich

Groom, Modeling, Texturing Artist

jisaza@outlook.de

Cover Letter

Dear Recruiter,

I am an enthusiastic and detail-oriented 3D Artist with a strong passion for grooming, modeling, and texturing, seeking my first opportunity in a professional VFX studio. With a solid foundation in industry-standard tools such as Houdini, Maya, ZBrush, and Substance Painter, I'm eager to contribute to projects that push artistic and technical boundaries.

Throughout my studies and personal projects, I've developed a deep appreciation for problem-solving and the creative process behind bringing characters and environments to life. My ability to learn quickly and adapt to new pipelines has allowed me to take on complex challenges with confidence whether it's refining a grooming setup, improving a texture workflow, or optimizing assets for production.

My dedication to continuous growth has been recognized through several honors, including The Rookies Award – Visual Effects Finalist (“A Grade”), The Rookies Monthly Challenge “After Dark” Finalist, and 1st Place in PixlV-ision Produktion Training. These experiences have strengthened my artistic eye, technical precision, and collaboration skills, which I'm eager to bring to a professional studio environment.

What drives me most is the pursuit of quality and storytelling — the chance to craft visuals that resonate emotionally and technically. I'm motivated by teams that share this dedication to artistry and innovation, and I'm excited by the opportunity to contribute to such an environment as a Junior 3D Artist.

Thank you for considering my application. I would be thrilled to bring my creativity, technical skill, and enthusiasm to your studio and contribute to future productions.

Kind regards,

Julian Isaza Gierlich





Julian Isaza Gierlich

Groom, Modeling, Texturing Artist

CONTACT

- ☎ +49 1520 9040846
- ✉ jisaza@outlook.de
- 🏠 Eligible to work in EU & CA
- in [Linkedin](#)

EDUCATION & CERTIFICATE

GLASFACHSCHULE NRW
Gestaltungstechnischer Assistent + FHR
Schwerpunkt: Medien und Kommunikation

PIXLVISN MEDIA ARTS ACADEMY
Graduated

SOFTWARES

Houdini
Zbrush
Maya (+XGen)
Mari
Substance Painter
Marvelous Designer
Adobe Photoshop
Adobe Aftereffects
Adobe Premier Pro
Blender

SOFTSKILLS

contagious enthusiasm
knowledge hungry
fast learner
creative
solution oriented

SUMMARY

Enthusiastic and detail-oriented 3D Artist with a strong foundation in modeling, texturing, and grooming. Skilled in industry standard software and committed to delivering high-quality assets for films. Passionate about problemsolving and finding creative solutions while collaborating within a team to craft expressive and visually striking characters. Always eager to learn, adapt, and refine artistic and technical skills.

PROFESSIONAL EXPERIENCES

Video- & Grafikdesigner

SCALERIST | June 22 - Feb 2025

Video Cutting	Socialmedia Marketing
CG-Integration	WebDesign
Animation	Customer Support

Groom Artist

PIXLVISN GROUP PROJEKT | Jan - Mar 2025

Concepting	Timemanagement
Planning	Guidework
Layout	Detailing

DEMOREEL

[Link to Demoreel](#)

AWARDS / ACHIVEMENTS



**1st
PixlVisn**

PRODUCTION TRAINING
Award of excellence



Finalist

The Rookies
Rookie of the Year
Visual Effects
„A“ Grade



**3rd
PixlVisn**

BEST DEMO PROJEKT
Award of excellence



www.therookies.co

Lenovo | intel.



DELL
Technologies



Certificate

Congratulations on submitting an entry to the internationally acclaimed
Rookie Awards 2025. You have received the following achievement.

Julian Isaza Gierlich
Rookie of the Year | Visual Effects

ROOKIE AWARDS 2025

Founded in 2010, The Rookies is a community for non-professional digital artists. A place for artists with a passion for film, games, animation, immersive media, archviz, motion graphics, product design and other creative industries.

Alwyn Hunt
Co-Founder

Andrew McDonald
Co-Founder