



RESUME

GROOMING
MODELING
TEXTURING

Julian Isaza Gierlich
3D Artist

jisaza@outlook.de

jisaza.com

October 11 . 2025

Julian Isaza Gierlich

Groom, Modeling, Texturing Artist

jisaza@outlook.de

Cover Letter

Dear Recruiter,

I am an enthusiastic and detail-oriented 3D Artist with a strong passion for grooming, modeling, and texturing, seeking my first opportunity in a professional VFX studio. With a solid foundation in industry-standard tools such as Houdini, Maya, ZBrush, and Substance Painter, I'm eager to contribute to projects that push artistic and technical boundaries.

Throughout my studies and personal projects, I've developed a deep appreciation for problem-solving and the creative process behind bringing characters and environments to life. My ability to learn quickly and adapt to new pipelines has allowed me to take on complex challenges with confidence whether it's refining a grooming setup, improving a texture workflow, or optimizing assets for production.

My dedication to continuous growth has been recognized through several honors, including The Rookies Award – Visual Effects Finalist (“A Grade”), The Rookies Monthly Challenge “After Dark” Finalist, and 1st Place in PixlV-ision Produktion Training. These experiences have strengthened my artistic eye, technical precision, and collaboration skills, which I'm eager to bring to a professional studio environment.

What drives me most is the pursuit of quality and storytelling — the chance to craft visuals that resonate emotionally and technically. I'm motivated by teams that share this dedication to artistry and innovation, and I'm excited by the opportunity to contribute to such an environment as a Junior 3D Artist.

Thank you for considering my application. I would be thrilled to bring my creativity, technical skill, and enthusiasm to your studio and contribute to future productions.

Kind regards,

Julian Isaza Gierlich





Julian Isaza Gierlich

Groom, Modeling, Texturing Artist

CONTACT

- ☎ +49 1520 9040846
- ✉ jisaza@outlook.de
- 🏠 Eligible to work in EU & CA
- 🌐 [Linkedin](#)

EDUCATION & CERTIFICATE

GLASFACHSCHULE NRW
Gestaltungstechnischer Assistent + FHR
Schwerpunkt: Medien und Kommunikation

PIXLVISN MEDIA ARTS ACADEMY
Graduated

SOFTWARES

Houdini
Zbrush
Maya (+XGen)
Mari
Substance Painter
Marvelous Designer
Adobe Photoshop
Adobe Aftereffects
Adobe Premier Pro
Blender

SOFTSKILLS

contagious enthusiasm
knowledge hungry
fast learner
creative
solution oriented

SUMMARY

Enthusiastic and detail-oriented 3D Artist with a strong foundation in modeling, texturing, and grooming. Skilled in industry standard software and committed to delivering high-quality assets for films. Passionate about problemsolving and finding creative solutions while collaborating within a team to craft expressive and visually striking characters. Always eager to learn, adapt, and refine artistic and technical skills.

PROFESSIONAL EXPERIENCES

Video- & Grafikdesigner

SCALERIST | June 22 - Feb 2025

Video Cutting	Socialmedia Marketing
CG-Integration	WebDesign
Animation	Customer Support

Groom Artist

PIXLVISN GROUP PROJEKT | Jan - Mar 2025

Concepting	Timemanagement
Planning	Guidework
Layout	Detailing

DEMOREEL

[Link to Demoreel](#)

AWARDS / ACHIVEMENTS



**1st
PixlVisn**

PRODUCTION TRAINING
Award of excellence



Finalist

The Rookies
Rookie of the Year
Visual Effects
„A“ Grade



**3rd
PixlVisn**

BEST DEMO PROJEKT
Award of excellence

References

Alina Lorenzetti (Iakimova),

Groom Lead/TD

Instructor/Mentor at PIXL VISN media arts academy

Julian was a student of mine in the PIXL VISN School Advanced Grooming class, and he was one of those students who stood out from the very beginning with his determination to learn and perfect his work. From project to project, I had the real pleasure of seeing him grow, refine his skills, and push himself creatively.

He takes feedback exceptionally well, not only listening carefully, but applying it immediately and thoughtfully. His passion for grooming is clear in the time and dedication he invests into each piece, as well as in the personal projects he takes on to challenge himself further.

Julian's drive, focus, and genuine enthusiasm for the craft make him a very promising grooming artist. He's still early in his journey, but he has all the qualities needed to excel on his grooming path: curiosity, discipline, and a strong foundation that he keeps actively building. I truly believe he has the potential to become an excellent groomer, and I'm excited to see how he continues to grow.

- Alina Lorenzetti

Fabrizio Meli,

Head of School Development

Instructor/Mentor at PIXL VISN media arts academy

Julian is an exceptionally talented artist with a strong focus on grooming and modeling. During his time at PIXL VISN, he consistently pushed his projects far beyond expectations, never settling for „good enough“ and always aiming for the extra 10% that turns good work into outstanding work. His technical skill, paired with a keen artistic eye, makes him a true standout.

Beyond his own projects, Julian also contributed significantly to the school community. He was at various trade fairs and outreach events, helping us represent the program and inspire the next generation of artists. His enthusiasm, professionalism, and approachable nature made him a fantastic student representative for PIXL VISN.

I'm confident that Julian will go far in this industry. He's driven, skilled, and brings a real sense of passion to everything he does, both in his work and in the way he supports others.

- Fabrizio Meli



www.therookies.co

Lenovo | intel.



DELL
Technologies



Certificate

Congratulations on submitting an entry to the internationally acclaimed
Rookie Awards 2025. You have received the following achievement.

Julian Isaza Gierlich
Rookie of the Year | Visual Effects

ROOKIE AWARDS 2025

Founded in 2010, The Rookies is a community for non-professional digital artists. A place for artists with a passion for film, games, animation, immersive media, archviz, motion graphics, product design and other creative industries.

Alwyn Hunt
Co-Founder

Andrew McDonald
Co-Founder

EXCELLENCE

BEST PRODUCTION TRAINING PROJECT OF THE TERM 500



This certificate is awarded to

Julian Isaza Gierlich

Born on 02.11.2003 in Bonn, Germany

in recognition by the faculty of his achievement of excellence having been
awarded Best Project amongst the
October 2023 Class in the category Production Training Project.

Issued on 17.12.24

A blue ink signature of Andrei Stirbu.

Director - Andrei Stirbu

A blue ink signature of Robert Innes.

Director - Robert Innes



EXCELLENCE

BEST DEMO PROJECT OF THE TERM 500



This certificate is awarded to

Julian Isaza Gierlich

Born on 02.11.2003 in Bonn, Germany

in recognition by the faculty of his achievement of excellence having been
awarded as 3rd Best Project amongst the
October 2023 Class in the category Demo Project 500.

Issued on 04.02.25

Director - Andrei Stirbu

Director - Robert Innes





The PIXL VISION Media Arts Academy board of directors
on the recommendation of the faculty hereby awards

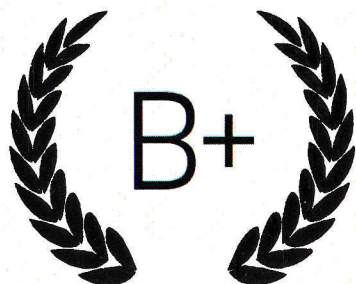
Julian Isaza Gierlich

born on 02.11.2003, in Bonn, Germany

who has successfully completed the studies prescribed for this
Diploma of Graduation in the field of

3D ANIMATION AND VISUAL EFFECTS

that began on 16.10.2023 and was completed on
13.04.2025 with all the rights, privileges,
responsibilities and honors thereof.



LEVEL DIPLOMA
issued on 24.04.2025


Director - Andrei Stirbu


Director - Robert Innes